FD-302 (Rev. 1-25-60) FEDERAL BUREAU OF INVESTIGA

Date 12/2/63

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GENE BARNES, Cameraman for National Broadcasting Company, Inc. (NBC) News Staff, Hollywood, California, telephone 845-7000, residing at 12942 Bloomfield Street, Van Nuys, California, telephone CRestview 4-3062, furnished the following information:

He left Los Angeles, California, at 12:20 p.m., November 22, 1963, by American Airlines for Dallas, Texas, and was present on official duties at the Dallas City Hall on November 24, 1963, when LEE HARVEY OSWALD was shot. His plan was to photograph OSWALD as he was brought into the basement by law officers and then to exit the basement, while other NBC cameras picked up camera continuity, and prepare to follow the armored truck, parked in one of the two basement ramps, as it transported OSWALD to the County Jail. He photographed OSWALD as the latter was brought by officers out of the basement elevator doors in the City Hall and was walking some fifteen feet towards a corridor. At that time BARNES exited through a tunnel being used for television cables and other equipment. As he was leaving the building, he heard a shot but continued on to his rented car parked nearby in order to be ready to follow the armored truck. Dallas Police Department Officer SPEARS was standing by the rented car and was to serve as driver. He had obtained three days off from duty and had been employed by BARNES to act as driver for BARNES for the first two of those days.

BARNES saw Sergeant PUTNAM, Dallas Police Department, run up to a Police Department Lieutenant stationed at the armored truck and heard him say, "I got me a nigger." Upon seeing a microphone close by he said, "I'm sorry. I have me a Negro." He then explained to the Lieutenant that the Negro had been climbing over the tops of cars in the City Hall basement.

OSWALD was brought out very shortly thereafter and taken in an ambulance to a nearby hospital at a speed approximating ninety miles per hour, with BARNES and SPEARS following closely in the rented car, which had no radio.

On 12/1/63 at 12942 Bloomfield Street, Van Nuys, California File # Los Angeles 44-895

by SAs EUGENE P. PITTMAN & JOHN C. OAKES:JM Date dictated 12/2/63

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COMMISSION EXHIBIT No. 2038

BARNES was the first newsman to arrive at the hospital from the City Hall, although other newsmen were there as they had been stationed previously at the hospital. As BARNES started setting up his equipment, Officer SPEARS came up to him and whispered, "Do you want the name of the guy who shot OSWALD?" BARNES answered, "Sure." SPEARS said, "You'll have to grease his palm." Because of SPEARS' accent, BARNES asked him to repeat what he had said and SPEARS did so. BARNES asked, "What does he want - $5.00?" SPEARS answered, "You're the newsman - you ought to know." BARNES asked, "How good is your source?" SPEARS answered, "He's only the guy who was handcuffed to him." BARNES understood this to refer to an officer who was handcuffed to OSWALD. BARNES answered, "I'll have to check my office" and just as he was receiving information on the telephone from his "office," his NBC colleagues in WBAP-TV in Fort Worth, Texas, that JACK RUBY had shot OSWALD, SPEARS, who had stood guard for him at the telephone booth, stuck his head in the booth and said, "It's JACK RUBY." BARNES noted that the "Dallas Times-Herald" of November 25, 1963, carried a large front-page photograph of officers escorting OSWALD down a corridor in the City Hall basement and that a detective in a light suit, believed to be JACK LAVEL, appeared to be the only officer handcuffed to OSWALD. BARNES is at a loss to understand how Officer SPEARS knew so quickly who had shot OSWALD or what officer was handcuffed to OSWALD or why he believed that officer would give out any information. BARNES noted that when he telephoned his colleagues as to paying for information as to who shot OSWALD, he was advised that they had learned less than three minutes before from their technicians on the mobile remote truck that it was JACK RUBY; that the technicians had recognized RUBY immediately when his picture was telecast at the very moment OSWALD was shot, and before RUBY's name had been announced over the air.

BARNES has no personal knowledge of any person conspiring to kill OSWALD or the existence of any such conspiracy. He did not know OSWALD or RUBY or know of any connection between them. He did not talk to RUBY at any time.

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BARNES heard rumors but cannot pinpoint any source that the man who let RUBY into the Dallas City Hall basement just before OSWALD was shot was in a Dallas Police Department Reserve uniform. BARNES recalled seeing this man on guard duty at elevators in Dallas City Hall basement at some time on the day OSWALD was shot and described him as being in his 60's, having white hair and a slender build. BARNES believes it possible he might have heard this through CLYDE GOODSON or GODSON, an off-duty Dallas Police Department officer who drove for BARNES on November 26, 27 and 28, 1963.

BARNES said BOB MULHOLLAND, NCB News, Chicago, talked in Dallas to one FAIRY, a narcotics addict now out on bail on a sodomy charge in Dallas. FAIRY said that OSWALD had been under hypnosis from a man doing a mind-reading act at RUBY's "Carousel." FAIRY was said to be a private detective and the owner of an airplane who took young boys on flights "just for kicks." MULHOLLAND may be located at Room 1537, Statler Hotel, Dallas, WBAP-TV, Fort Worth, Texas, or through his Chicago headquarters.

Officer HAMMIL or HAMMEL, Dallas Police Department, of the office of the Chief of Police, Dallas, said he knew many Dallas Police Department officers who frequented RUBY's "Carousel" on a "free-loading" basis.

BARNES was told by one BOGARD, salesman for Downtown Lincoln-Mercury dealer, Dallas, that about two weeks prior to the OSWALD shooting, he gave OSWALD a demonstration ride in a Comet automobile, which ride covered about seventeen miles instead of the usual twelve or fourteen blocks. BOGARD said OSWALD drove, accelerating on expressways, decelerating in city traffic, and indicating he knew where he wanted to drive. OSWALD refused to sign any papers, saying he wanted to pay cash for the car, the price of which was $3,500.00, and that he would be back in about ten days to pay cash. He gave BOGARD the name of LEE OSWALD and BOGARD gave him a business card.